

## Three Announce Bids for Student President

By Veronica Burgher

The election race for UNO's Student President/Regent will once again have three contenders.

Student Sen. Michael Douglas, Sen. Eric Wells and former Chief Administrative Officer Craig Richter announced their bids this week for Student Government's top position, to be decided in the student election slated for Wednesday and Thursday, Oct. 18 and 19.

Douglas announced his run for the election in a press conference Tuesday morning on the steps of the Arts and Sciences Building, under the wing of current Student President/Regent Justin Peterson.

In introducing Douglas as a candidate, Peterson said Douglas "is the best man for the job and I encourage students to get out and vote for him." But Peterson, in a phone interview after the conference, declined to say

whether he officially endorsed Douglas' candidacy.

Douglas, a sophomore majoring in management information systems, said he has served on the Student Senate for two years, including heading the budget committee for the past five months. He is also involved with the Pi Kappa Alpha fraternity.

"As a candidate for Student President/Regent, I believe I am open-minded and well-rounded, and as a student senator I have been a fiscally responsible budget chairman," Douglas said.

Douglas said he is running on a platform of four basic issues: trying to find a solution to parking, continuing the fight for a separate engineering college, furthering the progress on residence halls, and insuring a place for Greeks in the new Student Center.

"I have been told that office space for the

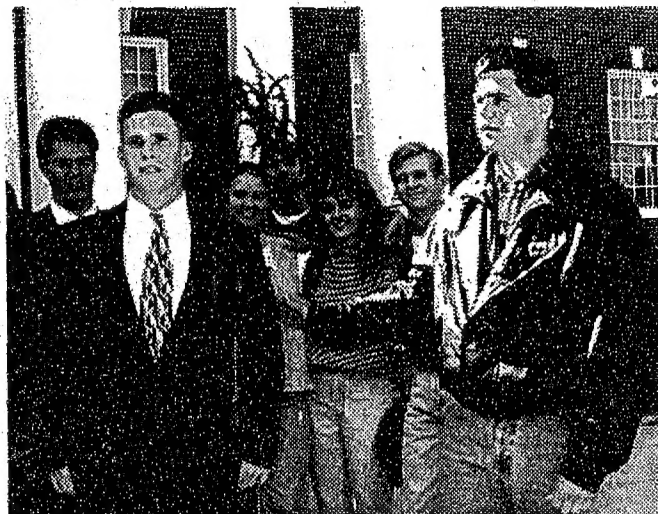
Greeks is planned, but I want to guarantee it," Douglas said.

Although Douglas' announcement was the first public announcement, it generated the most surprise.

"I was shocked," Sen. Danielle Jensen said. "I don't know him very well, but he's not the most outspoken member of the Senate."

Jensen said she was under the impression that Douglas would run for his Student Senate seat again, and then go for the position of Speaker of the Senate.

Wells, a senior majoring in aviation, has been involved with the Student Senate for two years, including serving as student af-



—Lydia Johnson

Student President/Regent Justin Peterson, right, introduces candidate Michael Douglas, left.

fairs committee chairman and member of the budget committee. He is also a member of the

•See Election, page 3•

## Students, Professor Relive Feelings, Thoughts of Vietnam

By Beth Warner

For those who were there, Vietnam was a very strange war.

Two UNO students in fine arts and one UNO professor described their experiences in Vietnam to the UNO Writer's Workshop contemporary writers class Tuesday morning. The guest speakers were part of the class' preparation for an upcoming visit by author Tobias Wolff.

Wolff recently wrote "In Pharaoh's Army," which recounts his experiences as a special forces officer in Vietnam.

Tobias Wolff will be at the Peter Kiewit Conference Center on Thursday, Oct. 12. He will read from his work at 7:30 p.m.

David Sherwood, a student in the Writer's Workshop, described the psychological impact of Vietnam as a three-stage process.

"In the first month you're scared to death. After the first month you know you are going to die," Sherwood said, referring to how GI's would sit on top of 50-gallon drums of gasoline and smoke cigarettes. Sherwood said that because the situation around them was so dangerous, and death seemed so certain, it seemed natural to engage in such dangerous behavior.

The last stage occurred during the last month of service, Sherwood said. At that point he thought, "I am this far and I might get out of here alive. And you're scared to death again."

Jim Devney, who teaches screen writing in the Writer's Workshop, said he definitely experienced the second phase that Sherwood talked about. He said he felt "a fatalism and resignation." After one mortar round, which he escaped unharmed, Devney said he had the feeling, "that it just wasn't my time," but he felt resigned to the idea that his time to die there would come.

George O'Connell, who teaches the contemporary writers class, said that from reading Wolff's writing, he had gotten the impression that "you could do everything they told you to do and people still died, but you could stay alive simply by dumb luck," he said.

Dan Newbury, a senior in the College of Fine Arts, said he was drafted at 19 and immediately became a squadron leader at that age because the previous squadron leader in his unit died, and he was elected to fill the position.

Newbury said he was "baffled" by the reasoning of the military. He said that in one ground operation other leaders told him they were expecting 40 to 50 percent casualties upon landing. He said that after that, the war "didn't make any sense to me."

Newbury also said the war seemed disorganized. "It had a certain looseness. People in the field seemed to be just wandering around," Newbury said.

During that time, Newbury said there were two classes of people: those who were going to Vietnam and those going to college.

After the war was over, Newbury said he didn't want to discuss Vietnam, and he didn't go to see any of the movies made about it. He said he didn't want to even think about Vietnam and wanted to put it in the back of his mind.

He said that years after coming back he wrote two short stories about his experiences.

One common theme discussed was comparing the Vietnam War to World War II. All the guests agreed that the two wars were very

•See Vietnam, page 3•

## Homecoming Comes to UNO



—Photos by SR Kemper

UNO students get pumped for Homecoming during World Game activities on Tuesday.

## INSIDE

The letters supporting Justin Peterson's stance on homosexuality have begun to pour in.

See letters on page 3

UNO graduate and KVNO DJ Scott Blankenship is this week's student profile.

See story on page 4

## BUZZ

• Reviews play by a UNO student  
• Looks at how some returning TV shows are faring this season

See pages 6 and 7

## Sports

• Mavs wrestlers ranked No. 3  
• Sparky predicts an upset for the Homecoming game.

See pages 9 and 10



# OPINIONS, EDITORIALS AND LETTERS

## Lack of Pie Changes Minds About Always Leaving Tip

Why is leaving a tip such an issue when going anywhere? Is it 10, 15 or 20 percent when going to the hair stylist or out to a restaurant? Does it depend on how the customer rates the server's performance? Who cares what Miss Manners thinks, I am a poor college student, those tip-mongers should understand this.

The other night my friends Jill and Emily decided we should go study at the ever popular hangout for cramming at the last minute: Village Inn. They arrived a little before me, as I couldn't miss "Melrose Place," and they ordered me a cup of the best java in the area and began to study.

I arrived shortly, craving a piece of cheesecake with strawberries and anxiously sat down. As I awaited for the arrival of my artery-clogging delight, the waitress walked back with a look of shame on her face.

"Sorry, miss, we have no cheesecake."

Emily and Jill, knowing how cheesecake is a survival necessity, knew I would not be happy. They quickly handed me the pie menu.

"I'll order the banana cream instead," I sighed, throwing down the menu and getting back to studying genetics.

A few minutes later, while pulling my hair out trying to do Punnet squares, a new waitress fearlessly approached our table.

"Sorry, miss, no banana cream. Would you like to try a piece of Snicker's pie?"

She really thought suggestive selling would work, but before I could curse at her, Emily piped up.

"I would like the Snicker's pie. What about you Shannon?"

I glared at the waitress and said, "Coffee will do just good for me, maybe after a while something will come to mind."

She quickly apologized and ran back to get Emily's pie. I, on my sixth cup of coffee, dug right back into learning about chromosomes and DNA. I noticed the waitress conversing by the pie freeze, quite upset. Another waitress came to our table.

other waitress came to our table.

"Wait, I bet you are going to say you don't have any Snicker's pie," I said, hyper from all the coffee.

"Yes," she said.

"Do you have any shakes?" Jill asked.

"I bet the shake machine is broke and all they have is coffee," I smarted back.

"Our shake machine is working, I'll get you a shake, miss," the waitress said.

Emily got her shake, and it was back to studying. After finishing two pots of coffee and cramming my brain with interesting scientific facts, I began to crave a Caesar salad, and Jill wanted

buttermilk pancakes. We had not been greeted by one of our three waitresses for about 45 minutes. Delirious from studying, I made my way

back to the cook's station and asked them to send our waitress out. We ordered and finally they had something I wanted. After gobbling up my salad, we decided to go home. After dividing up the bill, we began to get money out for a tip.

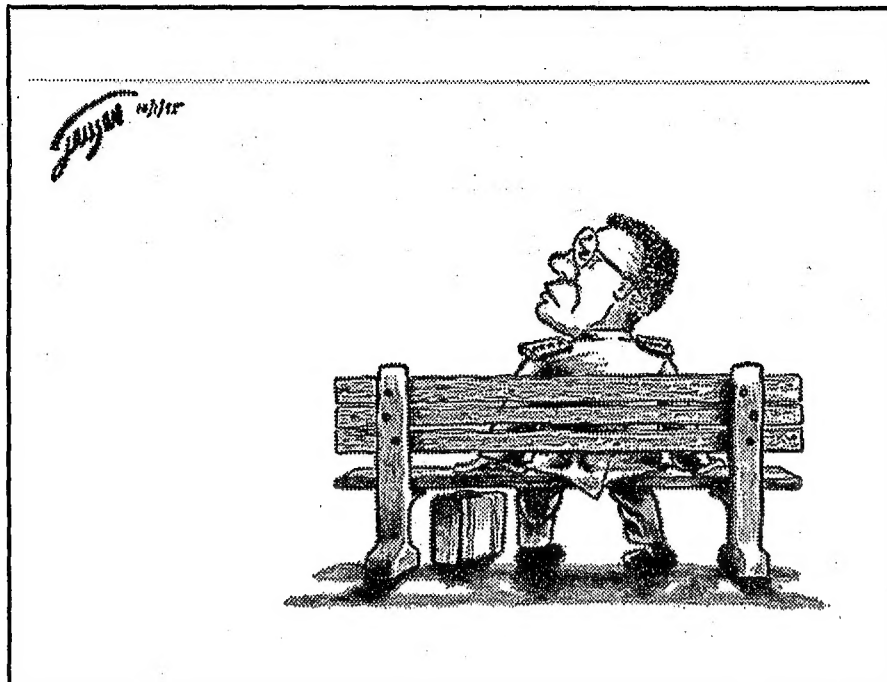
"We're not leaving a tip," Emily and Jill said, looking at me funny.

"Well, you have to leave something," I said while pulling out a dollar from my planner. "Sure they could have offered us a piece of pie for free, it's just common courtesy."

On my drive home I began to think how much people worry about leaving a tip. One time when I was out, I heard a waiter complain about how people stiffed him, even though the tip was added in. One person who understands poor college students is my new stylist, Gaylene. After doing a wonderful job on my hair, I handed her a few dollars, which she refused, telling me to save it for a rainy day.

I now believe that leaving a tip should be based on the quality of the service. Who cares what Miss Manners thinks, what matters is what the pocketbook thinks.

**Shannon  
Hoffman**



## O.J. Verdict Leaves Questions

By the time you read this, it will have been some 72 hours since the trial of the century came to its conclusion. And in this time, you will have most likely been bombarded with information about the verdict, the jury and the man himself — O.J. Simpson. You will have relived, at least 10 times, the moment when the entire Los Angeles Police Department breathed one huge sigh of relief (or is it disgust). You will have watched at least one, probably two, newscasts in which the main topic was the trial. Probably two. And you may have even taken part in the phone polls, asking your opinions on the verdict and of the eventual shock waves it will send throughout the criminal justice system.

So what is it? Your opinion, that is. Did he do it or not? Did this former football star turned broadcast journalist take a knife and hack away at his ex-wife and her friend? Or was he framed? Was he set up by those above the law, detectives of the very same police department responsible for the beating of Rodney King?

Who knows? And the sad thing is, you nor I, nor anybody else for that matter — besides the murderer — will ever know. It's kind of like the whole JFK assassination / investigation / rumor abomination thing. We'll never know the truth. The only way we could ever possibly know, and the Rodney King case proves this, is if there is a videotape out there somewhere. But I don't think there is. In fact, I don't think there's even an actual murderer out there — anywhere. I think it's all been some kind of theater of the macabre play of the mind, where the main character comes out smelling half like a rose, and half

like the garbage dump the rose ends up in.

But, of course, there really is an actual murderer. And whether it be O.J. Simpson or Joe Blow, I think I'd like to know. I mean, if Simpson had been convicted, I would have felt some satisfaction in knowing that at least those 12 people on the jury were sure. But even they don't think he did it. Or at least not beyond a reasonable doubt.

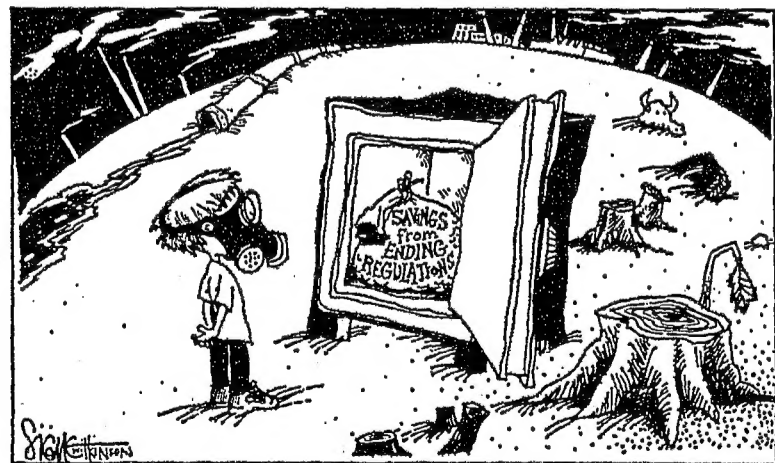
And what of those O.J. watchers? What will become of them? Will they be able to return to life without the trial? Will Oprah, or Sally or Montel be able to quench their thirst for insanity? I hope so. And I hope they have plenty of back-up batteries for the remote control because it'll be a while before anything such as this happens again.

And about those shock waves I mentioned earlier. What's going to happen to the criminal justice system in America? Will things be drastically changed? Probably. And do you know why? Because every single case itself, such as race or DNA testing, will be hotly contested. Every alleged criminal with a starry-eyed attorney is going to look for an avenue of blame that would constitute a verdict of not guilty. Is this right? Should every man or woman, whose life may hang in the balance of a jury's decision, have access to all means by which they can prove their innocence? And if so, who's going to foot the bill? Surely it won't be the alleged, who in most cases won't have \$8 million on hand for DNA experts and such.

Which brings me to another question. Did O.J. get off because of money, or the color of his skin? Have you heard this question just one too many times the past couple of days?

Ah — who cares. I've got homework to do.

**Eric  
Harms**



## Gateway

**Editor-in-Chief**  
Veronica Bugher

**Production Editor**  
Kai Wilken

**News Editor**  
Kate Kalamaja

**Features Editor**  
Marylynn Ziemba

**Entertainment Editor**  
Jonathan Murnane

**Copy Editor**  
Niz Proskocil

**Sports Editor**  
Dave Mollner

**Photo Editor**  
Scott R Kemper

**Advertising Manager**  
Lisa Tosoni

**Ass't Advertising Manager**  
Ed Stastny

**Classifieds Manager**  
Beth Warner

**Publications Manager**  
Carol Buffington

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquires should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated

by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: 554-2470. Internet: editor@gateway-news.unomaha.edu

**Letter policy:** Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last names. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Copyright 1995 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor. One per student, 25 cents each.



1995 Award  
Winning  
Newspaper

# LETTERS

## 'Bigots Aren't Born'

Dear Editor,

A recent letter to the editor stated that Justin Peterson's bigotry is in the best interest of the UNO student body and asks, "Whose university is this?"

This university is a diverse collection of individuals linked by membership to a local group, the University of Nebraska at Omaha.

Everybody who attends or works at the university becomes a member of a collective organization. I fail to see how homophobia and bigotry are in the best interest of any organization.

The organization in question, UNO, is an institution of higher learning founded on principles of equality and tolerance. To exclude or denounce any person or group on campus is against the moral fiber of the university. This university was intended to be a learning institution that would welcome anyone with the proper academic requirements, regardless of race, sex or personal belief.

That the university system accepts both homosexuals and homophobes is a testament to our diverse learning environment.

The fundamental problem is not the sexual preference of a member of the university community. The problem is that a member of the university community publicly denounced another member because of personal differences. While some people do not believe that homosexuals should be ordained as ministers, the point is moot because homosexuals ARE ordained as ministers. To question this fact is a matter of personal opinion, but to publicly condemn a person because of personal opinion is merely an expression of ignorance. Fortunately, as members of a learning institution, we are

granted the opportunity to overcome this ignorance.

I am glad that Mr. Peterson shared his ignorance with the university community. This university is the ideal place for Mr. Peterson to educate himself and overcome his intolerance.

I encourage Mr. Peterson to expand his narrow views to represent the entire university community as he was elected to do. If he is unable to do so, he does not deserve the opportunity he was given.

I remember a popular slogan that stated, 'Nobody is born a bigot.'

Mike Pfeiffer  
UNO Student

## 'Respect Other's Right to Own Opinion'

Dear Editor,

I am appalled by the letters written by two UNO staff members that labeled Justin Peterson as a "bigot." As "educated" people they should realize that it is his right to believe that the Rev. Owen's choice of lifestyle is outright hypocritical. They should be ashamed of themselves for chastising someone for his own personal beliefs merely on the basis of their own.

You must first respect other's opinions to make your own have any validity. Their opinions are no more correct than his. In addition, one of these letters talked about the absence of laws protecting homosexuals. Please note that there are also no laws protecting heterosexuals or giving them any special rights. A homosexual person can fire a heterosexual person who doesn't agree with his/her lifestyle also. Think about it.

Thomas Cooper  
UNO Sophomore

## 'Bigots Beget Bigots'

Dear Editor,

Why do liberals have such a hard time accepting someone who disagrees with them?

Aren't liberals the most open-minded, loving and compassionate people on the planet? It seems as if they are only that way to people who agree with them. Why do liberals resort to slanderous and libel assaults (and vandalism) when they don't have anything of substance to say? So what if Student President/Regent Justin Peterson disagrees with the lifestyle the Rev. Owen has chosen to live?

Don't we still have the freedom of speech, or has it been revoked on campus when you disagree with someone? Evidently all these people who disagree with Student President/Regent Peterson are bigots, by their own use of the word. Is the Rev. Owen a minister of the Christian faith? Isn't the Bible the basis of the Christian faith? Doesn't the Bible say that homosexuality is wrong and that ministers of God's word ought not be homosexual? This is simply a philosophical disagreement, it does not imply an hatred of any kind. Everyone has a right to disagree, or would you rather live in a police state?

Jody Steiner  
UNO Student/Vice President UNO College Republicans

**Editor's Note:** There is no concrete evidence that the vandalism done to Student President/Regent Justin Peterson's office was connected to Peterson's comments regarding the Rev. Phil Owen. The vandal has not been found as of yet.

## 'Anger is at God'

Dear Editor,

My letter is in reply to all of the people who have written in to the *Gateway* regarding Phil

Owen's status as campus pastor.

It appears to me that we have many intelligent people here on our campus in the academic arena, but when it comes to the Bible, and what the Bible says on such societal issues such as homosexuality, they appear to be very ignorant.

So, today I would like to challenge those who have written in to the editorial section, your readers and Phil Owen, to read some verses from the Bible that explicitly explain where God stands, from His word, on homosexuality and what TRUE Christianity is.

I am a Christian and have been since I was in the second grade, and from what I have read in the *Gateway's* editorial section about Christianity saddens me because they are deceived on what they believe, because it isn't Christianity, but Humanism. Christianity is not tolerant of wrongful behaviors, nor is it "all-encompassing," nor does Christianity come in "brand," but Christianity rather confronts sin such as homosexuality. Jude 1:22 also says, "Be merciful to those who doubt, snatch others from the fire and save them; to others show mercy mixed with fear — hating even the clothing stained from corrupted flesh."

I would also like to point out that those who are siding with Phil Owen seem to express a lot of anger and hostility toward Justin Peterson for his stand. My point is this: Homosexuality (sodomy) is unnatural sexual lusts for the flesh. Your anger is really toward God, your creator, not Justin Peterson. Homosexuality is against you (your body) and God and His desires for us. I would ask that Phil Owen step down from his post—he can't stand for the Bible as a man of God with his present lifestyle.

Georgette Thorpe  
UNO Student

## •From Election, page 1•

Lambda Chi Alpha fraternity and has served in several positions, including president.

Being a voice for the students is his main concern, Wells said in a phone interview Wednesday night, and the three issues he believes UNO students are most concerned about are: the continuing struggle for a separate engineering college at UNO, decreasing enrollment and the rising cost of college tuition.

On the issue of rising tuition, Wells said he was concerned by a provision in the tuition hike that the University of Nebraska Board of Regents passed this summer, which allowed .6 percent of the 6.2 percent increase to go toward scholarships for less-fortunate students.

"Why should I pay for someone else when I pay for myself?" Wells said.

Craig Richter, former CAO and executive treasurer of Student Government, released the following statement in a phone interview on Wednesday night: "I am running for Student President/Regent and more information will come out later."

## •From Vietnam, page 1•

different.

Devney said that in WWII, the average age for soldiers was 26, but in Vietnam it was 19.

Sherwood said that in World War II, entire units would go over as a group and serve as a group. In Vietnam, men were drafted individually and were sent to join a unit already established. In Vietnam it was, "a bunch of individuals who came together." They would come into the group and serve 365 days and when the time was up they went home individually. This made for a lack of unit cohesiveness from day one, he said.

Sherwood also said the politics were more murky during the Vietnam War. WWII was known as the "good war," he said, and the politics at that time seemed more clear cut.

## Flu Shots Available

Flu shots will be available to UNO students, faculty and staff Thursday, Oct. 26, from 8:30 a.m. to 12:30 p.m. and Monday, Oct. 30, from 11:30 a.m. to 3 p.m. in the Crimson Room of the Student Center.

There is no appointment necessary, and the cost is \$5 at the time of the shot.

After these two dates, flu shots will be available through UNO Health Services for \$10 by calling 554-2374 to make an appointment.

## Graduate Seminar

UNO's Career Planning and Placement Services is sponsoring a Graduate School seminar today from noon-1:30 p.m. in the Gallery Room of the Student Center.

The seminar will present information on choosing, applying and paying for graduate schools.

During the seminar, CPPS will be conducting a free-of-charge Graduate Record Examination (GRE). A traditional GRE costs \$80.

The GRE test score is mostly used by graduate schools to determine which students are accepted into their programs.

The scores you receive on the free GRE test will be shown to you and if you accept the score, it will be valid for at least 10 years.

## Non-Credit Courses

Three new non-credit courses from the College of Continuing Studies aim to teach the art of photography, the art of the World Wide Web and the art of money management.

•"Photo Composition," taught by Omaha-based freelance photographer Larry Ferguson, will meet for two Saturdays, beginning Oct. 14 from 1 p.m. to 4 p.m. at Ferguson Studio, 1701 Vinton St.

•"Building a World Wide Web Home Page," will teach how to create a home page on the Internet for business or personal use.

The seminar will meet from 6 p.m. to 7:30 p.m. on Oct. 11 and Oct. 13 at the Peter Kiewit Conference Center.

•"Successful Money Management Seminar," will teach how to develop a personal financial plan and will include information on taxes, investments and retirement planning.

The seminar will meet from 7 p.m. to 10 p.m. for three Tuesdays, beginning Oct. 10 and for three Thursdays, beginning Oct. 12. All sessions meet at the New Tower Inn, 7764 Dodge St.

For more information or to register, call UNO's College of Continuing Studies at 595-2308.

## UNL Graduates Donate Scholarship Money

University of Nebraska-Lincoln Teacher's College graduates John and Sonia Breslow have pledged \$50,000 to the University of Nebraska Foundation to establish a scholarship fund for undergraduate students at UNL, UNO and UNK.

Once fully funded, the scholarships will be awarded annually to full-time undergraduate students demonstrating financial need with a cumulative GPA between 2.0 and 3.5.

## Donations Buy Chance to Conduct Ensemble

The UNO Symphonic Wind Ensemble will be "FOR SALE," to honorary conductors willing to donate a minimum of \$150 to conduct the band during a special performance on Sunday, Oct. 8, at 7:30 p.m. in the Strauss Performing Arts Center.

Guest conductors already selected include Fred Petersen, president of OPPD, and Roger Lewis, first vice president and marketing director of Commercial Federal Bank.

The performance is open to the general public with a minimum contribution of \$10 a person. Proceeds will benefit the group's European Tour Fund.

## Prejudice Reduction Workshop to be Held

The next prejudice reduction workshop is scheduled for Tuesday, Oct. 17, beginning at 9 a.m. and ending between 3:30 p.m. and 4 p.m. in the Council Room of the Student Center.

All faculty, staff and students are eligible to attend the free seminar.

Call 554-2321 for more information or to register.

## Volunteers Needed

Boys Town has volunteer opportunities for people of any age who enjoy working with other people, children, plants or animals.

For more information, contact Knobby Meysenburg, director of Boys Town's Volunteer Services, at 498-1922.





# KVNO's Blankenship Finds Diversity Key to Successful Broadcasting Career

By Marylynne Ziemba

In 1991, Scott Blankenship began a internship with radio station KVNO, 90.7 FM, primarily to get a little experience in the broadcast journalism field. Four years and hundreds of concertos, preludes and symphonies later, Blankenship has no plans for a grand finale.

Blankenship began his internship assisting with the syndicated radio program "River City Folk."

"I started cutting tape, assisting with recording and helping out with the program. It was basically your 'go-for' type of work," Blankenship said. "It was a folk program that consisted of an hour of interviews and live music."

Fortunately for Blankenship, his "go-for" days were short-lived.

"There was an opening on the overnight spot in April of 1991. I started working 2-7 a.m. on Saturday mornings playing jazz. From

there, I started picking up more administrative duties: creating daily program logs, etc.

"Next, I moved into promotions, which dealt with anything having to do with product giveaways and anything that will get the KVNO name out there."

The hard work has paid off for Blankenship. Now, this 1993 UNO graduate with a degree in journalism is the promotions director for KVNO.

Looking back, Blankenship said his climb up the ladder at KVNO kept him on his toes. Today, he may sound like a professional on the air, but his first few on-air experiences were certainly memorable ones.

"The first time I was on the air, I think I was too numb to be terrified. I think I remember having too much trouble breathing," Blankenship said. "One thing that helped was that it was late at night, and I knew the audience wasn't as large. But when I started working mid-days, the first time I turned on the mike, you could tell I was nervous."

Looking back, Blankenship said that even though he was sweating bullets at first and found himself talking minimally on the air, only when necessary, he wouldn't change a thing.

"It's baptism by fire. I'm a firm believer in the 'get into it with both feet' theory. You have to go at it head-strong."

For a 25-year-old, the thought of classical music and jazz day-in and day-out might send chills down his spine. Fortunately, Blankenship said he enjoys listening to the

music he plays.

"I've always kind of liked it, but now it's getting to the point where I can recognize the composers and some of the eras. You have to be flexible. I listen to a lot of jazz, I love Stevie Ray Vaughn. For a broadcast major, you're shooting yourself in the foot if you limit yourself to just one or two types of music."

Blankenship has gained a lot more than an appreciation for classical music.

"When I first started on at KVNO, I was looking at it strictly as a way to get some experience. My goals was to work for a commercial radio station someday, but the more I got involved, the more I realized the importance of and how difficult it really is getting a job in radio and keeping it," Blankenship said. "Also, I'm an Omaha-type of guy. I don't want to move."

After being in the "real world," Blankenship credits his instruction and professors for putting broadcast journalism in a realistic image.

"I find a lot of similarities in what they

66

**You need to be able to talk about several forms of music.**

99

—Scott Blankenship, KVNO DJ and UNO graduate

teach and what really happens. The instructors were really good at telling us what it's really like, but nothing beats an internship."

What can make the difference between success and failure in the radio business, Blankenship said, is more than how you sound on air. What you do off the air can separate the outstanding from the average.

"In both radio and TV, you have to be diversified. You need to be able to talk about several forms of music, and you certainly can't put all your eggs in one basket. It helps to be diversified and to keep all your options open."

In addition, he recommends that broadcast students with an interest in radio get an internship, subscribe to magazines such as "Rolling Stone" and "Spin," keep a vertical file of newsworthy things that are happening that you can refer to later, and listen to all the radio stations in the city.

"Listen to what they do. Just listen to all the stations up and down the dial. Study them and get a style and a flavor of what they do," he said.

## Month of Events Puts Fine Arts in Spectrum

By Amanda Shaul

Award-winning author Tobias Wolff, a Woody Allen film, the Symphonic Wind Ensemble and the musical "Cabaret," are some of the highlights of Spectrum '95.

The month of October is National Arts and Humanities Month. In its honor, UNO's College of Fine Arts is celebrating its third Spectrum season with a wide variety of events.

Spectrum '95 kicked off the month with an art opening in the Art Gallery of the Fine Arts Building. Other events will include recitals and concerts, visiting scholars and a jazz brunch.

"The goal of Spectrum '95 is to get more people from outside of the UNO community to attend university events. It's also to get the UNO students more involved with events within the university," said Jean Mustain,

head of public relations for the event.

UNO Students as well as the general public are welcome to attend all events in Spectrum '95.

There has been a good reaction to the events so far, Mustain said. She said that more people are finding out about Spectrum and are interested in the events that are taking place.

One of the main events will be a visit by highly acclaimed author Tobias Wolff. He has received many awards, which include the PEN/Faulkner Award in 1984 for his short novel, "The Barracks Thief," and the Los Angeles Times Book Award for his latest book, "This Boy's Life." Wolff will be reading from his book, "In Pharaoh's Army," on Oct. 12 at 7:30 p.m. in the Peter Kiewit

Conference Center. The event is free.

Another free event is the film series. It started Oct. 3 with a French film called "Day For Night." Director Tim Burton's film "Ed Wood," will be shown Oct. 10. It features Martin Landau, who won last year's Oscar award for Best Supporting Actor. Woody Allen's "Purple Rose of Cairo" will show Oct. 24. The movies begin at 7:15 p.m., following a lecture beginning at 7 p.m. They will be shown in the Eppley Administration Building Auditorium.

"The film series is something that students will especially appreciate," Mustain said.



Another event that will be presented is the musical "Cabaret." It is a student production put on by the dramatic arts and music depart-

ments. It will show at 8 p.m. in the Fine Arts Building on Oct. 12-14 and again Oct. 18-21. The cost is \$9 for general admission and \$7 for seniors and students.

Other musical events will include Feste d'Italia, "Spaghetti and Sopranos," at 5:30 p.m. on Oct. 5 in the Alumni Center. It will feature Charsie Randolph Sawyer and Karen Wicklund. The University Choral Concert, "The Heart Sings," will be held in the Strauss Performing Arts Center at 7:30 p.m. on Oct. 6.

Other events planned for Spectrum '95 include brown bag lectures, a visit from author Erin Belieu and a paper maker's exhibit and demonstration.

For information regarding any of the events, call 554-2232.

**You don't have to be a genius to get this scholarship.**

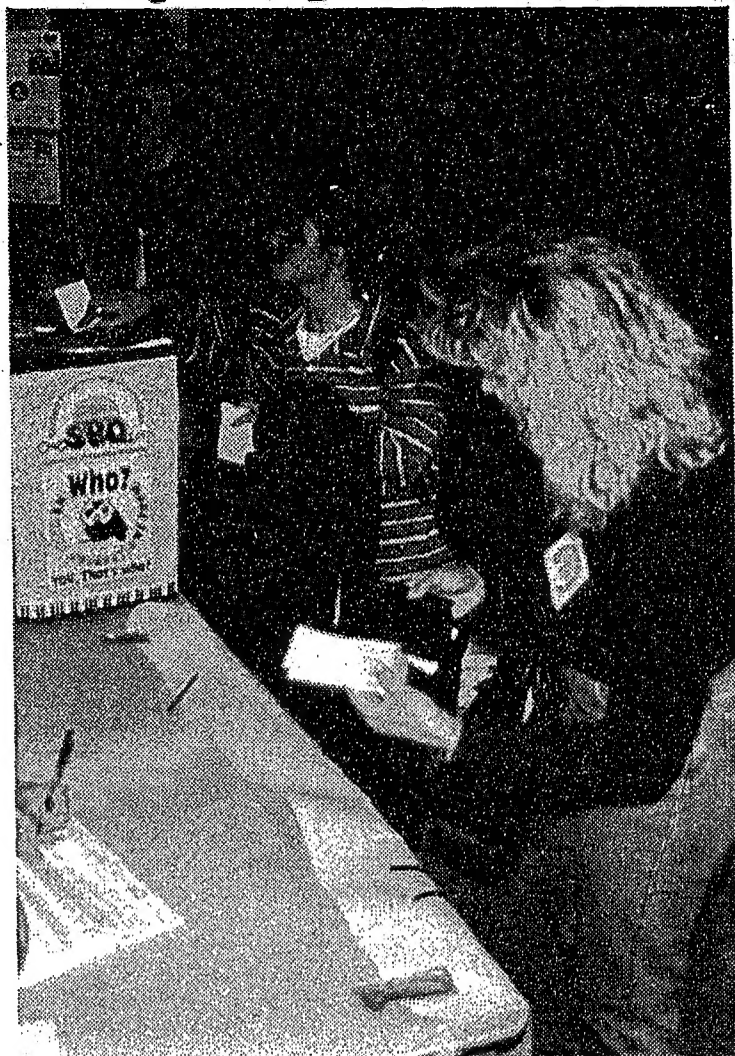
Take it from a couple of 'B' average students. We're not rocket scientists, but we are smart enough to apply at Baker's. Now we're the proud recipients of \$1200\* in college aid along with lots of other benefits, like health insurance and competitive wages.

All we had to do was call 1-800-745-1084 for a quick interview. The rest was easy.

**\$1200**  
says you'll join  
**Baker's**

Applying at Baker's?  
Now that's smart!  
**1-800-745-1084**

## Exercising the Right to Vote



-SR Kemper

UNO students have been voting for Homecoming candidates this week. Freshman Jackie Blok, background, casts her vote while junior Kristen Adams makes up her mind.

## Library Purchases Access to Computerized Journals

By Terri Pritchard

Doing research just became a whole lot easier.

The UNO Library recently purchased an access license to the Expanded Academic Index for about \$27,500. UNO, the University of Nebraska at Kearney and the University of Nebraska Medical Center all have access to the Expanded Academic Index.

"What makes the Expanded Academic Index new and different is the access to journals in and outside of the building," said Mel Bohn, of the Library.

About 530 of the 1,500 scholarly and general interest periodicals will be in full text. Not only will it include articles, but there will also be pictures, chart, and graphs.

The index is currently set up on all the CD-ROM computers in the Library. People can also use the new computer system off campus as well.

Students, faculty and staff can call the same telephone number when connecting with Genisys, at 595-3411. However, at login a password is required.

Bohn said anyone interested can stop by the circulation desk in the Library with their UNO ID. At that time, a generic password will be given, and in the future each student will have their own password.

Bohn said that passwords cannot be issued over the phone.

For now, the generic password will help with tracking the use of the Expanded Academic Index, also known as InfoTrac.

A stipulation in the contract with the vendor is that the new system can only be used by students, faculty and staff.

The system can be accessed at home, but Bohn said he is not worried about the new system cutting down on Library traffic.

He said this is because a modem is needed to use the system from home and that 75 percent to 80 percent of students do not have modems.

Each of the programs can be suited for anyone.

EasyTrac is for the beginner, and it allows for searches by subject or keyword.

Under subject searches, major headings that contain words entered in your search expression can be used.

With keyword searches you are allowed to search for names of authors, movies and books.

For the more advanced researcher, InfoTrac provides PowerTrac. Bohn said InfoTrac is a user-friendly program.

PowerTrac restricts searches to title, author or subject. The results are then displayed.

An extended citation display will indicate that the full text is on screen (if available) or a brief citation display.

Direction sheets on InfoTrac and more information about the programs are available at the Library reference desk.

# HOT.

Burn, baby, burn — disco inferno.

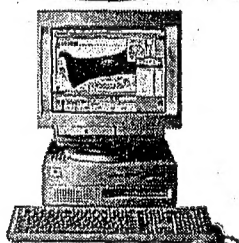
# MAC.

Not the burger, pal — the killer computer.

# DEALS.

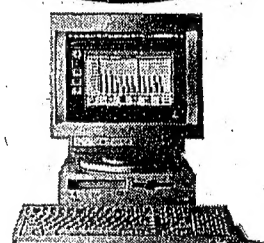
Cheap. Not as cheap as a taco, but hey.

Now \$2,099  
or \$39/month



Power Macintosh® 7100/80 w/CD  
8MB RAM/700MB hard drive,  
Power PC 601 processor CD-ROM drive,  
15" color monitor, keyboard and mouse.

Now \$1,429  
or \$27/month



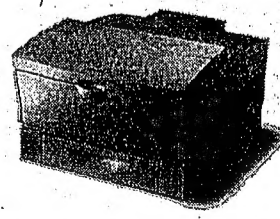
Macintosh Performa® 636 w/CD  
8MB RAM/500MB hard drive, CD-ROM drive,  
15" color monitor, keyboard, mouse and all the  
software you're likely to need.

Now \$1,499  
or \$28/month



PowerBook® 520  
4MB RAM/240MB hard drive.

Now \$539  
or \$10/month when you buy a  
Macintosh computer



Personal LaserWriter® 300  
Toner cartridge and cables included.

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that prices on Macintosh personal computers are now even lower than their already low student prices. And with the Apple® Computer Loan and 90-Day

Deferred Payment Plan\*, you can take home a Mac® without having to make a single payment for up to 90 days. Which means you can also take home the power to make any student's life easier. The power to be your best. Apple®

Call the Training and Computer Information Center for more details

554-DATA (3282)

To order Apple products at special student prices, call Apple Campus Direct at 1-800-877-4433 and ask for extension 728.

\*If you wouldn't give your money away to just anyone, would you? Neither can we. Offers expire October 13, 1995. No payment of principal or interest will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment quoted above is an estimate based on a total loan amount of \$2,232.98, which includes a sample purchase price of \$2,099 for the Power Macintosh 7100 CD system shown above. The total loan amount also includes a 6.0% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 6.35%. For example, the month of August 1995 had an interest rate of 12.21% with an annual percentage rate (APR) of 13.99%. Monthly payment for the total loan amount described above would be \$39. Monthly payment and APR shown assumes no deferment of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change in the monthly variable interest rate. Prequalification expedites the loan process, but does not guarantee final loan approval. Subsequent acceptable verification documents must be received before your loan is approved. When, pop quiz on Monday. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.





## UNO Student's Play Makes Comedy Out of Society's Serious Vices

Review by Beth Warner

"Lipgloss," an original Magic Theatre production, is funny, energetic and loud.

"Lipgloss" is the story of two girls, Brandi and Melyssa, who drop out of high school and leave their small town of Cozad, Neb., to live in Omaha, for "big town spice at a small town price."

Once there, they become involved in the adult porn industry. They work as small-time porn film performers, lap dancers and phone-sex operators.

David Brink, a UNO senior majoring in philosophy, wrote and acted in "Lipgloss."

Although a play with this topic could be depressingly serious, it's actually outright comical.

There are many reasons for this. In part because all the vices are comically exaggerated. In one scene, several characters are snorting cocaine. The coke is a two-foot wide, ankle-deep pile of white powder, which the characters snort through gardening tools.

The other element that makes this topic funny is that the girls, often with Brandi's "stepmonster," return again and again to "The Bobby Robbins Show," a confessional talk show similar to "Ricki Lake" or "Montel Williams." Though these shows seem like an obvious target to poke fun at, it still makes for several humorous and clever scenes.

Simple props and costumes speak volumes in this production. For example, in one scene the girls hitch a ride from a truck driver. The truck driver is easily identified because he is wearing small mud flaps around his shoulders. Each mud flap is decorated with a silver silhouette of a naked woman, just like the mud flaps on trucks.

Another effective use of props is a stuffed Santa wrapped in gold tinsel to represent Christmastime.

The thing that makes the Magic Theatre unique is its location. It's housed in an old department store, the Lerner Store. This gives it a more experimental feel because the theater is a large, open rectangular space rather than a traditional movie-theater structure. However, there is one disadvantage to this arrangement—a solid pole at one side of the stage. But the actors manage to work around it.

The scenery is also simple but effective. The one item onstage is a white, metal sculpture, which the actors climb up and hang from throughout the play.

The play moves fast with short scenes and quick scene changes. The high energy of the actors also contributes to the quick pace.

The script is well-written and includes many good one-liners.

"Lipgloss" is unique live theater at its best. The actors move around the stage constantly and utilize every available space, making for an interesting and diverse change of pace.



Stacy White, left, and Gretchen Venteicher star in UNO student David Brink's play "Lipgloss."

## 'Friends' Soundtrack Makes Up for Theme

Review by Jonathan Murnane

I know that, if you're like me, you feel as if you're going to vomit every time the "Friends" theme by the Rembrandts starts to play.

Well, fortunately the new soundtrack to the hit TV show has much more to offer than the bubblegum pop of its infamous opening track.

Obscure titles from some mainstream artists and new songs from old favorites make this a great soundtrack, to not only fans of the show but to radio as well.

Pop pundits Hootie and the Blowfish offer "I Go Blind," which is more ear friendly and engaging than the overplayed tracks of the band's top-selling album.

Toad the Wet Sprocket has the best song on the album with "Good Intentions," a medium-paced, moving song. It's amazing what these guys can do when they're not depressed.

"Good Intentions" has just as good of a hook as the Rembrandts song, without all the annoying clapping and other stuff.

The Pretenders do a hard-hitting, powerful remake of Juice Newton's "Angel of the Morning" and prove that a guitar can do wonders to a soft ballad from the '80s.

Amy Grant had a semi-hit with "Big Yellow Taxi" recently, but she remade it from Joni Mitchell.

Mitchell sings her version on this album, only with a new twist.

Her original version was smooth and soft.

The remix (on this CD) is a grinding, dance dream much more engaging and fun than her original version or Grant's version.

R.E.M.'s "It's a Free World Baby," is an oldie for them. Reminiscent of "Radio

•See Friends, page 7•

### The Search for MS. GUITARS & CAMIACS

Hosted by WOW's Tom Scott

Semi-Finals: October 5th, 12th  
Finals: October 19th

Three Finalists Each Week Receive:  
\$100 Cash • \$25 Boot Factory Gift Certificate  
WOW & Budweiser Prizes  
Flowers From Ernie's Downtown Flowers  
Amore' Tan

GRAND PRIZE

**\$500 CASH**, \$200 Boot Factory Gift Certificate,  
Flowers from Ernie's Downtown Flower Shop,  
Amore' Tan Gift Certificate, '88 G&C Platinum Card,  
WOW & Budweiser Prizes

### The Japan Exchange and Teaching Program 1996

Teach English in junior and senior high schools in Japan  
Learn about Japanese culture and people  
Gain international experience

#### Requirements

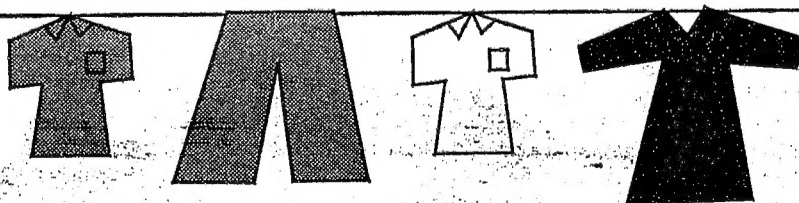
- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 1996
- Be a U.S. citizen
- Be willing to relocate to Japan for one year

Applications are now available for program beginning August 1996. For more information, contact The Consulate General of Japan, 2519 Commerce Tower, 911 Main Street, Kansas City, MO, 64105-2076, (816) 471-0111, or call 1-800-INFO-JET (1-800-463-6538).

## "CLOTHESLINE ACROSS CAMPUS"



### A CLOTHESLINE DRIVE FOR THE OPEN DOOR MISSION



JUST BRING CLOTHES OF ALL SIZES TO DONATE AND WE'LL PROVIDE THE LINE AND CLOTHESPINS...

**FRIDAY, OCTOBER 6**

**9 A.M. - 5 P.M.**

**IN THE PEPBOWL\***  
(IN CASE OF RAIN - IN THE BALLROOM)

**SPONSORED BY:  
THE STUDENT PROGRAMMING ORGANIZATION  
AND THE GATEWAY**

ANYONE WITH SPECIAL NEEDS WHO MIGHT NEED ASSISTANCE GAINING ACCESS TO UNO EVENTS SHOULD CALL THE OFFICE OF STUDENT PROGRAMMING AT 554-2623



# Several Returning TV Shows Undergo Good, Bad Changes

Review By Jonathan Murnane

There are so many new shows out there that it's getting hard to keep track of some of the returning ones.

"Chicago Hope," "Party of Five" and "Roseanne" are three shows that have undergone some changes since last season, some for better, one for worse.

I think that in an attempt to make "Chicago Hope" more like "ER," "Hope" has "youthified" its cast.

Jayne Brook, who plays Dr. Diane Grad, Thomas Gibson, who plays Dr. Jeffrey Nyland and Peter Berg, who plays Dr. Billy Kronk, are the Generation X'ers who have been added to the cast.

The first three episodes of this season have focused more on these cast members than on the older ones (Adam Arkin, Mandy Patinkin).

The saving grace is Christine Lahti, who plays Kathryn Austin. Lahti was brought in to take the place of Patinkin, who leaves the show in November.

Even the theme song has been made more upbeat to sound like "ER's" theme song.

While all these changes have not hurt the show, I just don't think that it needs to be made more like "ER." "Chicago Hope" is still a good show, it's just not really the same show that was good last year.

"Party of Five," which was the worst rated show that was renewed for a second year, is still great.

Last year the show focused on weepy stories of life and love. Every episode was packed with emotional scenes and messages.

This year, the writers tone it down a bit. The show is much more cohesive now.

It always seemed like such a downer, but now there is a lot more humor.

## •From Friends, page 6•

Free Europe," (in other words, when the band was good) this song is a good find.

k.d. lang sounds typical on "Sexuality," but typical lang is still better than the Rembrandts.

Paul Westerburg, formerly of the Replacements, provides two new tracks with "Sunshine" and "Stain Yer Blood." Grant Lee Buffalo and Shobox also have songs on the album.

Even if all the songs on the album suck, there is still something to rave about.

Quotes and snippets from various scenes from the show itself are sprinkled throughout the album.

The difference between this show and "Beverly Hills 90210" is astounding. The conflicts and problems that the characters face on "Party of Five" are so much more realistic.

There are no stealing-boyfriend scenes, no prima donnas, no ties with the Mafia stories. All the stories on "Five" come out of the characters. The show has painted more complex and interesting characters in one year than "90210" has done in six years.

The characters on "Roseanne" used to be complex and entertaining, but this year they've all become caricatures of their former selves. The turn this show has made is sad.

"Roseanne" used to be the best comedy on television. It had powerful stories with dry wit. Humor was mined from the worst situations.

This year the story is gone.

Nothing happens anymore. There are no conflicts with bosses, no deaths in the family, no coming to terms with a cheating father. Poor Jackie, played by Laurie Metcalf, has turned into a whining mother, when she used to be such a refreshing supporting character.

Darlene has become nothing more than a shrew, spitting out sarcastic remarks. Sure, she always did it before, but she always had her reasons. Now there are no reasons, the writers just have her do it for dramatic effect, and it doesn't work anymore.

This show is supposedly in its final year, which is good. After seven terrific years as the reigning queen of comedy, Roseanne can pass along the torch to someone who deserves it more, such as Brett Butler of "Grace Under Fire." "Grace" is slowly becoming the show "Roseanne" used to be: dramatic and funny.

Ross, Joey and Chandler talk about sex. Rachel and Monica talk about ex-boyfriends.

Even Phoebe gets a little attention with one of her happy little songs about a snowman and her mother's suicide: "I made a man with eyes of coal and a smile so bewitching. How was I supposed to know that my mom was dead in the kitchen?"

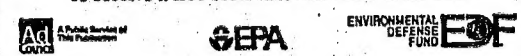
As the advertising frenzy around "Friends" begins, with T-shirts, coffee mugs, posters, lunch boxes (OK, maybe not lunch boxes), this album comes without as much hype but with more than enough pleasure for the listener.

BUY RECYCLED.



AND SAVE.

Thanks to you, all sorts of everyday products are being made from recycled materials. But to keep recycling working to help protect the Earth, you need to buy those products. To receive a free brochure, call 1-800-CALL-EDF.



ALL NEW

Stone Castle of Terror  
Temple of Doom  
Haunted House

885 South 72nd Street

(across from Nebraska Furniture Mart)

Oct. 4th - 31st

Sunday - Thursday 6:30 p.m. - 10:00 p.m.

Friday & Saturday 6:30 p.m. - 12:00 a.m.

THIS COUPON GOOD FOR

\$1.00 OFF

LIMIT ONE PER PERSON. NOT GOOD WITH ANY OTHER OFFER. GROUP DISCOUNTS (25+ people) AVAILABLE.

CALL 392-1119

## LITTLE KNOWN VIDEO GUIDE

### This Week's Videos: "The Walking Dead" and "True Romance"

Reviews By Matt Graeve

Every once in a while, you see a movie that you have to warn people about.

"The Walking Dead" is one of those movies.

It's not that this movie is awful, but for some reason people seem to recommend it.

This war movie doesn't have any major stars, and it shows in the acting.

"The Walking Dead" starts off with a platoon receiving orders to go on a mission in Vietnam.

After that we see them on a helicopter just before they land. All that this first part shows is how poorly they get along.

Gee, does this mean that they might have to save one another's lives even though they hate one another?

As soon as the chopper lands, they're under fire. Everybody is killed except five. Of course, four of them want to be heroes and finish the mission even if it means their death.

Throughout the movie, there are two major conflicts that get in the way of them completing the mission—the movie—successfully; the enemy and a bad plot.

The movie actually does have a few good scenes, though.

Unfortunately, the best action takes place when they flashback to their lives to show why they chose to fight in Vietnam.

I don't want to say that this movie is predictable, but in the end more bad guys die than good guys.

A movie I highly recommend is "True Romance." It has everything a violent movie should.

There's sex, violence, comedy, violence, a good plot and great acting.

The story revolves around a poor, working-class guy, played by Christian Slater, who falls in love with a hooker, Patricia Arquette.

They get married the next day, and he kills her pimp, played incredibly by Gary Oldman, while trying to get her belongings back. He grabs a suitcase of cocaine instead of her clothes, and the chase is on.

This movie has a few scenes that are destined to become classics.

The best scene in the movie happens when the thugs go after Christian Slater's dad, played by Dennis Hopper.

One can only hope to be this cool right before they're going to die.

If you've ever thought about smoking, this will have you pausing the VCR to give it a try.

Brad Pitt plays a druggie who, unfortunately, we'd all like to have as a friend.

When the people come looking for their cocaine at his apartment, instead of being scared, he offers them something a little stronger than a cigarette to smoke. If that isn't friendship.

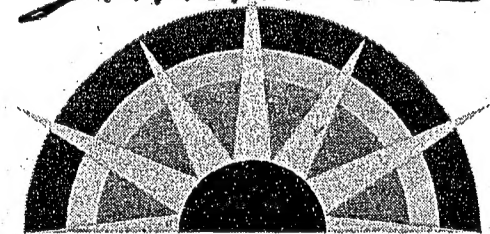
The final scene of the movie will blow you away.

I'm not going to say anymore about it, but I hope your VCR rewinds.

"True Romance" was written by Quentin Tarantino, so if you can't get your hands on "Pulp Fiction," give this one a try.

You won't be disappointed.

Summer III



FOR JUNIOR NURSING STUDENTS

A NURSING EXPERIENCE AT  
MAYO FOUNDATION  
HOSPITALS - ROCHESTER, MN

Here is your opportunity to work at Mayo Medical Center for the summer.

Summer III is a paid, supervised hospital work experience at Saint Marys Hospital and Rochester Methodist Hospital, both part of Mayo Medical Center in Rochester, Minnesota.

You are eligible for Summer III after your junior year of a four year baccalaureate nursing program. It includes experience on medical and surgical nursing units or in operating rooms.

Application Deadline: December 1, 1995.

For more information contact:



Mayo Medical Center  
Nursing Recruitment  
Summer III Program  
Ozmun East  
200 1st SW  
Rochester, Minnesota 55905  
1-800-562-7984

Mayo Foundation is an affirmative action and equal opportunity educator and employer. A smoke-free institution.



***Dexter's*** not his usual self.

You *suspect* the **salsa.**

So you call *Dr. Nisblatt*, your family vet back home.

The **call** is *cheap.*

(Too bad about the *consultation* fee.)

Sign up for AT&T *True Reach Savings*<sup>SM</sup> and save 25%  
**no matter who, how, when or where**  
 you call in the U.S.

Life can be complicated. AT&T *True Reach Savings*<sup>SM</sup> is simple. Save 25% on every kind of call on your AT&T phone bill—direct dial, calling card, directory assistance, local toll, cellular, fax and modem—when you spend just \$25 a month\*. No other plan gives you all these different ways to save\*\*. Just call 1 800 TRUE-ATT to sign up. Save on every call. *That's Your True Choice*<sup>SM</sup>.



**AT&T**

Your True Choice

\*Refers to long distance calls billed to AT&T home or AT&T Calling Card accounts. Discounts off AT&T basic rates. Certain exclusions apply. Subject to billing availability. Offer available to residential AT&T customers. Minimum spending requirement is per residential line. \*\*Compared to major long distance carriers.

© 1995 AT&T



# Sports



## Mav Wrestlers Start Practice Ranked 3rd in Division II

By Dave Mollner

For 17th year Head Coach Mike Denney, a return to the wrestling mat and atop of the polls means the 1995-96 wrestling season has officially started.

The UNO Mavs wrestling team opened practice Monday, setting out to defend its 1995 North Central Conference title and take down the competition in its journey toward a second national championship.

UNO won its first NCAA Championship in 1991.

In the latest preseason poll of *College Sports Magazine*, the Mavs ranked third in NCAA Division II wrestling, trailing only North Central Conference rival North Dakota State and UNO's national nemesis, Central Oklahoma, in the polls. UNO finished second nationally last year to defending National Champions Central Oklahoma.

The Mavs crowned two national champions and seven all-Americans in 1995, carrying on the program's theme of tradition. This year, Denney's squad looks toward 167-pound defending National Champion Raphael Kizzee and his all-American teammates, Pat Kelley III and Wade Kroeze, for leadership.

With the strength of last year's squad having graduated or moved on to coaching assistant rolls alongside Denney and fourth-year assistant coach Ron Higdon, this squad takes on an entirely new look.

"We're definitely a young team," Higdon said. "But we have such tradition here under Coach Denney, we're really excited about this year's squad."

Last year, all-American's Lim Prim (2nd at 118), Jimmy Foster (4th at 126), Steve Costanzo (3rd at 134) and 150-pound National Champion Brian Zanders return as coaching assistants. The 1996 team is Denney's largest squad since his arrival at UNO in 1979, which suited up 33 wrestlers for Monday's practice.

"We have great depth at every weight this year because we were really selective who we had coming out," Denney said. "They had to have credentials and to have already proven themselves on the mat."

Denney said having a large squad can work both ways.

The benefit of having a large roster makes the competition level for starters at a premium during wrestling-offs, which team mates grapple for their starting position at their respective weight classes. The downside is the number of guys sticking it out through the long season.

"We used to just let anybody who wanted to come out, come out, which is good," Denney said.

"But the problem was they quit because they didn't realize how tough it was going to be. Now we give them a thorough interview and let them realize if they're totally dedicated in making that next step."

One newcomer making that next step is from the same stables that produced last year's national champs Kizzee and Zanders and all-

Americans Prim and Foster as well. At 177 pounds, junior Corry Royal has followed their lead by joining Denney and his pack on a hunt for another national title. Royal, an

Iowa Central Junior College transfer, is another wrestler from this program, which UNO recruits heavily every year.

"That's the whole reason he came," Higdon said, as he reflected on past Iowa Central transfers such as Prim, Foster, Zanders and Kizzee.

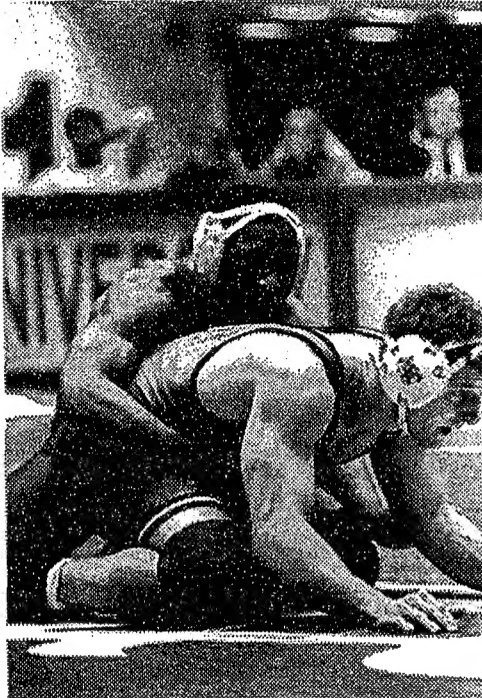
"That program not only puts out good wrestlers every year but produces good individuals as well."

Another powerhouse recruit arriving at UNO this season is Iowa State transfer Dan Lovell. Lovell, a former state champion from Marshalltown, Iowa, with a 129-19 record in high school, will be the

probable starter this season at 158 pounds.

"I'm really excited to have Dan in our program," Denney said. "He's a good one. He'll be a great addition to our program this season."

UNO opens the 1995-96 season Nov. 12 at the Central Missouri State Open.



Defending 167-pound National Champion Raphael Kizzee, facing, looks again to be the front runner in 1996.

## Mavs Hope to Detour No. 2 North Dakota on Road to Repeating NCC Championship

By Tony Reinke

For the Fighting Sioux of North Dakota it's a minor detour in their apparent road to the NCC championship. For the Mavericks, it's the measure of where the program has come from last year's 1-10 record.

North Dakota travels to Al Caniglia field Saturday to face UNO in a showdown of the No. 2 ranked team in the nation vs. a team racing time in the game of rebuilding.

The Fighting Sioux, last season's NCC champion, has an array of talent on both sides of the ball.

A trio of North Dakota running backs have been impressive so far. Tony DelDotto, Phillip Moore and Mike Hoefs have combined for nearly 200 yards a game on the ground. DelDotto, a sophomore tailback, averages 88.5 yards rushing per game. Tailback Hoefs averages 8.5 yards per carry.

Quarterback Kevin Klancher ranks second in the NCC with a 129.7 rating. Target Jeff McElroy is the most productive wide receiver for North Dakota. Last season the all-conference receiver caught three touchdown passes against the Mavericks in ND's



ND wide receiver Jeff McElroy has four TD's in NCC play.

40-11 victory.

"He is a good receiver who can read the coverage," North Dakota Head Coach Roger Thomas said. "The thing that makes him

most valuable is what he does after he catches the ball."

McElroy has 267 yards receiving in North Dakota's four wins. His four touchdown receptions in NCC games ranks first, something that worries Head Coach Pat Behrens and his young secondary.

While the UNO secondary is inexperienced, they are coming off of a confidence-building victory over Morningside. The Chiefs' quarterback was intercepted three times and passed for 0 yards in the third quarter last Saturday.

North Dakota's secondary is also young, making UNO quarterback Troy Kloewer a concern for Thomas and a key for the Mavs.

"He had a great game against Morningside. He is seeing things well and he looks much more confident than the last time we saw him," Thomas said.

One aspect that stands out in the matchup on Saturday is the overall defense of the

•See North Dakota, page 10.

### Stat Box

Football Stats		
NCC standings (as of 10/2/95)		
Team	Conf.	Over.
1. North Dakota	3-0-0	4-0-0
2. N. Dakota St.	2-1-0	4-1-0
N. Colorado	2-1-0	4-1-0
South Dakota	2-1-0	4-1-0
5. St. Cloud St.	2-1-0	3-1-0
6. Mankato St.	2-1-0	3-2-0
S. Dakota St.	1-2-0	3-2-0
8. UN Omaha	1-2-0	2-3-0
Augustana	0-3-0	1-3-0
10. Morningside	0-4-0	0-4-1

**Last weeks results**  
**UNO 31, Morningside 14**  
 North Dakota 14, So. Dakota St. 3  
 North Dakota defender Mike Mannausau blocked a punt and returned the ball 14-yards for the touchdown giving ND the home victory.  
 N. Colorado 31, Mankato St. 7  
 N. Colorado scored 21-points in the third quarter and totaled 416 yards of offense on the day as NC won on the road.  
 South Dakota 12, St. Cloud St. 7  
 SD kicker Steve Opstad kicked a school-record four fieldgoals to upset St. Cloud State at home. SD running back Jared Schwenn rushed for a game-high 145 yards.  
 N. Dakota St. 53, Augustana 14  
 NDS quarterback Kevin Feeney ran for two touchdowns and passed for another. The 53 points were the most points scored by NDS since 1969.

NCC Individual Stats				
Rushing				
Name	G	Att	Yds	AvG
Martin SCS	2	60	280	140.0
Erickson M	3	65	350	109.3
Schwinn SD	3	52	320	105.7
Stivers SDS	3	58	301	94.0
Scott NDS	3	40	239	78.3
Hill UNO	3	60	248	77.3

Kickoff Returns			
Name	G	Ysa	YpRet
Young UNO	3	151	37.8
Witt NDS	3	112	28.0
Erickson M	3	75	25.0
Peterson	3	97	24.3
Hill UNO	3	60	20.0

**Other Mavs in the stats...**  
 \* Pat Davis is second in the NCC in pass interceptions, he averages .7 per game. The NCC leader (Wind Henderson) has a 1.0 average.  
 \*Jermaine Hill leads the NCC in punt returns (11.2 yards/return).  
 \*Quarterback Troy Kloewer is third in the NCC in quarterback rating points (170.7 pts). He is sixth in total offense (161.7/game).  
 \*Punter Nate Parks is ninth in punting average (33.0/kick).

stats prepared by Tony Reinke

Volleyball		
NCC standings (as of 10/2/95)		
Team	NCC	Over.
1. N. Colorado	8-1	18-2
2. N. Dakota St.	4-1	13-4
3. UNO	5-2	11-5
4. St. Cloud St.	4-2	15-3
5. Morningside	4-3	12-5
6. Mankato St.	3-3	10-8
7. S. Dakota St.	2-3	9-5
8. Augustana	1-4	9-6
9. S. Dakota	1-6	1-10
10. N. Dakota	0-5	6-9

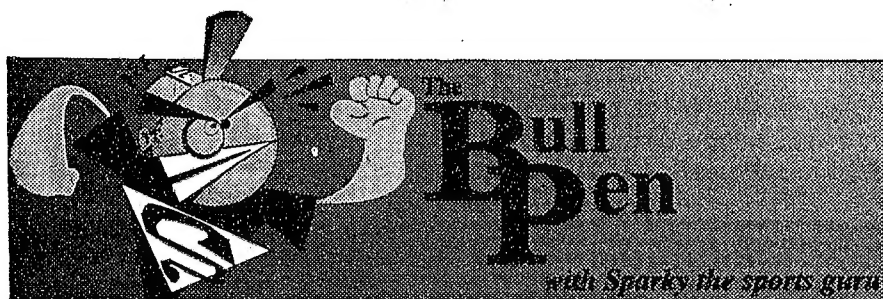
UNO overall stats					
UNO (per game averages)					
Name	K	A	SA	DG	B
Cate	2.39	0.49	0.28	2.75	0.59
Malone	1.29	0.39	0.25	1.53	0.41
Fossum	1.09	0.09	0.09	1.36	0.12
Maxwel	0.00	0.00	0.30	0.20	0.00
EShafer	2.59	0.47	0.43	3.17	0.40
Gerdes	1.62	0.09	0.05	0.59	0.90
JSafer	0.00	0.18	0.43	1.66	0.02
Olsen	3.57	0.20	0.30	2.21	1.20
Steffel	1.69	0.95	0.43	3.18	0.43
Fribyl	0.00	0.09	0.23	1.00	0.00

NCC stats (as of 10/2/95)			
Hitting Percentage			
Name	GP	K-E-Att	Pct.
1. Jost, NDSU	15	49-7-115	.365
2. Otten UNO	26	87-19-194	.351
3. Powers SCSU	24	58-14-122	.344
4. Warner NDS	15	35-5-86	.337
5. Ponis UNC	23	119-34-266	.320

Kills per game			
Name	GP	Kills	KPG
1. Ponis UNC	23	119	5.17
2. McNair UNC	23	95	4.13
3. Sieckart Aug	12	44	3.67
4. Olson NDSU	14	51	3.64
5. Kauffman MS	27	95	3.52
7. Otten UNO	26	87	3.35

Assists per game			
Name	GP	Ass	APG
1. Welch UNC	23	279	12.13
2. Stencel NDSU	15	176	11.73
3. Modern SCSU	25	292	11.68
4. Ankrum MS	29	293	10.85
5. Steffel UNO	26	248	9.54

**Other Mavs in the stats...**  
 \*Denise Otten leads the NCC in blocks per game with an average of 1.19. Kim Gerdes is eighth with an average of 0.78.  
 \*Jamie Schafer and Amy Steffel are tied for fourth in service aces per game. They both average 0.54 per game.  
 \*Schafer is fifth in digs per game with an average of 3.73.  
 \*UNO ranks first in service aces per game (2.42) and first in blocks per game (2.37).  
 Stats prepared by Tony Reinke



## 'Volleyball and Durango Worthy of Attention'

Hey Sparky:

Finally someone is giving the volleyball players the recognition they deserve. Your "Talking Bull" column hit the nail right on the head—they're a fantastic team and deserve more support than what they're getting. In addition, I was glad to see the article on Durango—another vital part of the UNO Athletic Department who deserves a little more than a pat on the back every now and then. I think it's about time both UNO and Omaha start giving credit where credit is due: to the success stories where the cameras and attention haven't always been focused. Keep up the good work!

Harry Baxter  
Omaha, Neb.

## 'Lady Mavs Volleyball Break Division II Mold'

Hey Sparky:

What can you get for \$3? You could see half of a movie, two seconds of a Tyson fight, or you can go to the UNO campus and see the No. 10 ranked volleyball team in the nation.

Here in Lincoln, the fans pack Devaney every time the NU volleyball team is in town. I have been to Omaha to see the Lady Mavs. Not only are they exciting to watch, but they break the mold that Division II volleyball teams are not capable of Division I excitement.

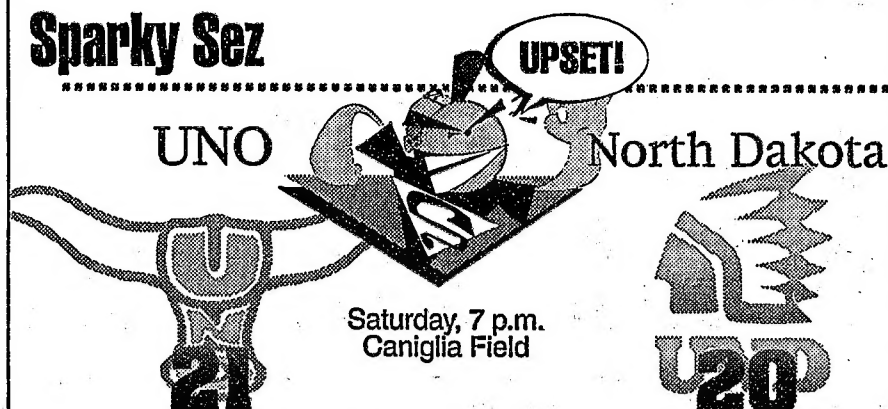
Where else can you shake the mascot's hand and watch Denise Otten chip away at the lead for kills in the nation at the same time.

Besides, Amy Steffel, WOW what a looker!

Rick Flagg  
UNL student

Sparky Sez: "Hey! My mailbox has been empty lately. The dust and cobwebs are beginning to collect. Please write me letters ( Sparky, UNO Gateway, Annex 26, Omaha, NE 68182) or send me E-mail (sparky@gateway-news.unomaha.edu) and let me know what you think about the status of UNO athletics."

## Sparky Sez



Saturday, 7 p.m.  
Caniglia Field

**Favorite**  
N. Colorado  
Augustana  
South Dakota  
St. Cloud St.

Sparky's bread is on ...

**Line**

4  
6  
2  
8

**Underdog**  
North Dakota St.  
Morningside  
South Dakota St.  
Mankato St.

Last week against the spread: 4-1. Season: 5-5.

## •From North Dakota, page 9•

Fighting Sioux.

"(North Dakota) is good, very deserving of their No. 2 ranking," Behrns said. "They have an excellent defensive team, which is very big and strong. Someday we hope to be on the same level as they are."

The Fighting Sioux defense has allowed an average of 15 points a game compared to its offensive production of 29 points a game. ND leads the NCC in rush defense, allowing just 37.3 yards a game.

Last week the defense allowed a field goal in its 14-3 victory over South Dakota State.

While the numbers are not in UNO's favor, it is coming off a 31-14 road victory against Morningside. As far as Head Coach Pat Behrns is concerned, the Mavs' victory is far from sufficient momentum going into the game.

"I was not pleased with our practice (Tuesday) night," Behrns said. "I figured there would be an extra bounce in practice (coming

off a big victory), but I didn't see that in practice."

## STATS

### Offensive numbers

UNO		ND
1635	Total yards	1435
327.0	Yards/gm	358.8
143.8	Rush yds/gm	218.2
181.2	Pass yds/gm	140.5

### Defensive numbers

		ND
139.0	Rush yds/gm	36.7
212.0	Pass yds/gm	196.7
351.0	Total yards	233.6



## NOW HIRING

- Servers
- Busers
- Hosts
- Hostesses

**Flexible Hours**  
Aussie Mood - Awesome Food

Named "Best New Restaurant" and "Small Business of the Year"  
Apply in person. Interviews 10AM-6PM Monday-Friday.  
Saturdays 11AM-4PM.

**7601 CASS ST (76th & CASS)**

A growth company with 200 stores; average volume per store, 3.1 million

*A Fair to Remember*

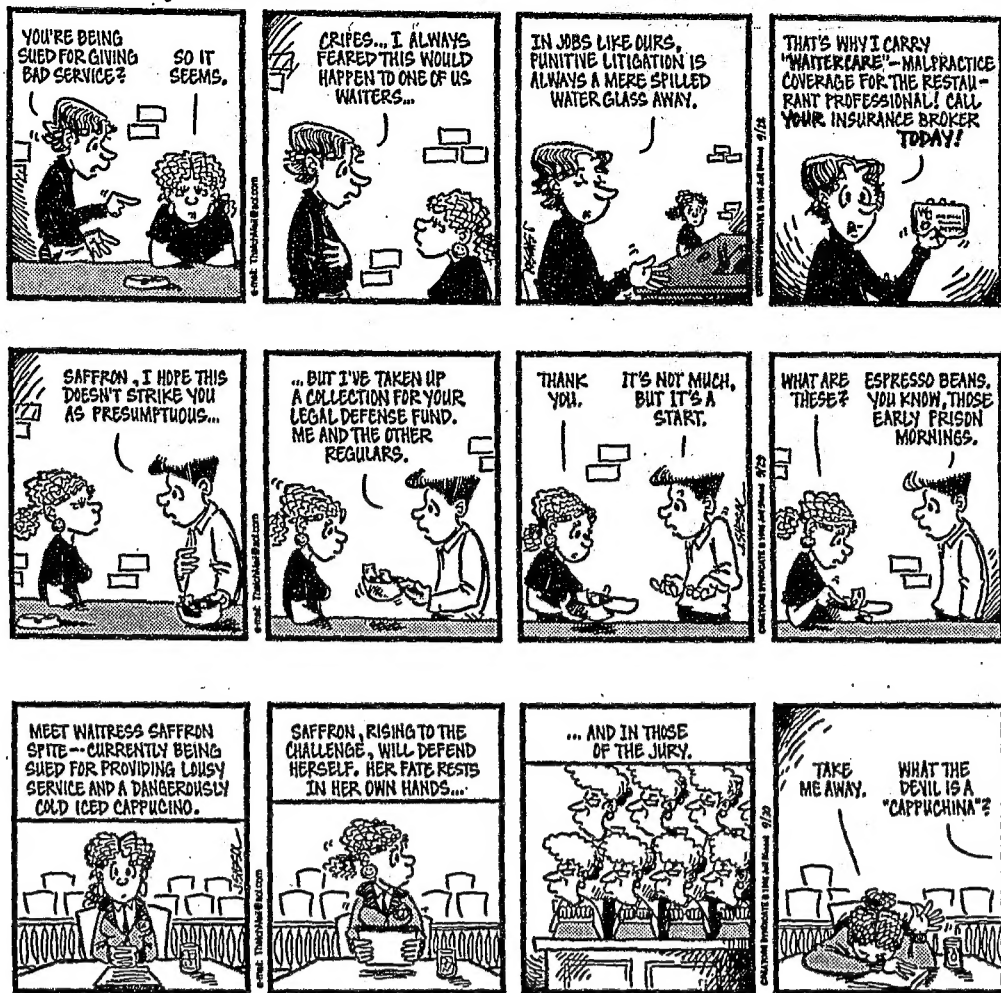
Wednesday  
October 11, 1995  
10:00 a.m. - 2:00 p.m.  
UNO Fieldhouse

**a CPPS Production**

A Division of Student Services  
and Enrollment Management

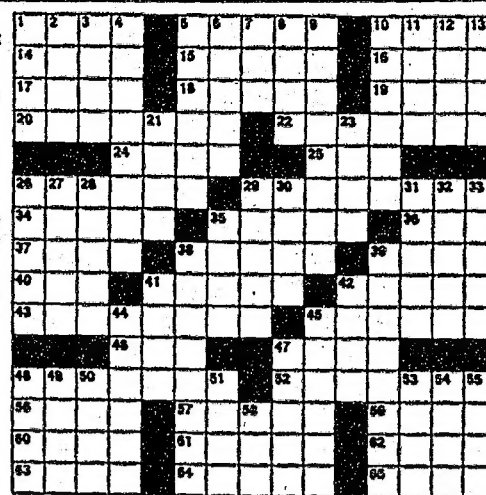


**THATCH** by Jeff Shesol



**THE Crossword**

- ACROSS**
- Farmer's harvest
  - Parts of locks
  - Route to follow
  - Volcanic output
  - Black magic
  - Mixture
  - Lab gel
  - Chop finely
  - Short news bit
  - Held up
  - Serial section
  - Legendary knowledge
  - Garden tool
  - Follows in secret
  - Mixing
  - Put through a strainer
  - Duos
  - Neither's mate
  - Adam's son
  - Was concerned
  - Grotto
  - Knockout count
  - Flaxen cloth
  - Recipient
  - Rubbed-out spots
  - Thaw again
  - Circle section
  - Welt
  - Unskilled actor
  - Covered in sections
  - Manage
  - Pertaining to the moon
  - World's longest river
  - Otherwise
  - Venerate
  - Social visit
  - Observed
  - Marry a second time
  - Gaelic
- DOWN**
- Attired
  - Craze
  - Like an ellipse
  - Running alongside
  - Sluggish output
  - Put up with
  - Japanese coin
  - Speed
  - Pastoral worker
  - Set to act
  - Choir voice
  - Knotted
  - Domicile
  - Oxen harness
  - Electrified particles
  - Sudden outpouring
  - Polio, e.g.
  - Sports stadium
  - Reveals
  - Claim against property
  - Silly
  - New
  - Welcome
  - Window glass
  - Round
  - Begin
  - Enice
  - College VIP
  - Shiny cotton
  - Raised
  - Extra item



© 1995 Tribune Media Services, Inc. All rights reserved.

**ANSWERS**

CROP HASPS PATH  
LAVA OBEAH OLIO  
AGAR MINCE ITEM  
DELAYED EPISODE  
LORE NOE  
STALKS BLENDING  
PUREE PAIRS NOR  
ABEL CARED CAVE  
TEN LINEN DONEE  
ERASURES REMELT  
ARC SEAM  
AMATEUR PANELED  
COPE LUNAR NILE  
ELSE ADORE CALL  
SEEN REWED ERSE

- 48 High cards  
49 Burrowing animal  
50 Cathedral section  
51 Impolite  
53 Fibber  
54 Building wings  
55 Strike out  
58 Today

**Alcoholic Anonymous**

Wednesdays 1:00  
Crimson Room  
3rd floor MBSC

**TELERESEARCH AGENTS  
BE A STAR**

**AT:  
AMERICAN BUSINESS INFORMATION**  
We are one of Business Week's "50 Fastest Growing Companies" because we provide our customers with the most accurate up-to-date marketing information in the industry.

- We need:**
- People who can type 20 WPM to do telephone survey.
- We offer:**
- Flexible scheduling
  - No nights or weekends
  - Full or part-time hours
  - Medical and dental insurance
  - 401K
  - Paid training
  - Vacation & holiday pay
  - Tuition reimbursement
  - \$6.00 per hour guaranteed plus performance bonuses
- Apply in person at:**  
5707 S. 86th Circle  
Omaha, NE 68127  
402-593-4668

EOE  
Smoke Free Environment

**FREE -OR- \$5 Off**

Brown Bag Special Initial or Annual Exam  
6 Condoms and Foam at Any Center



**Planned Parenthood**  
of Omaha-Council Bluffs

- Birth Control
  - Free Pregnancy Testing
  - Confidential Services
- Dodge Center 4610 Dodge St. Omaha, NE 68104  
Ames Center 6415 Ames Ave. Omaha, NE 68121  
Southwest Center 139th & Q Sts. Millard, NE 68134  
Northwest Center 3341 N. 107th St. Omaha, NE 68131

**ABORTION CARE**  
STATE LICENSED PHYSICIANS

**Womens Services, P.C.**

- Abortion Services
- Awake or Asleep
- Tubal Ligations
- Total OB/GYN Health Care
- Birth Control
- Confidential
- Outpatient Care
- Caring Staff

Call for an appointment:  
554-0110 or 1-800-922-8331

201 South 46th St.  
Omaha, Nebraska

**BOARD CERTIFIED SPECIALISTS**  
G. William Orr, MD, FACOG • CJ LaBenz, MD, FACOG

**CLASSIFIED ADS**

**NOTICES**

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.

**LOST & FOUND**

Found: gold necklace call for inquiries 558-6537 ask for Marcy

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

**ADOPTION**

**UNPLANNED PREGNANCY?**  
Consider adoption as a loving choice to plan the best future for you and your baby.  
Nebraska Children's Home  
3549 Fontenelle Blvd. 451-0787  
No fees or obligations.

**PERSONALS**

**FREE PREGNANCY TESTS**

No appt. needed  
5001 Leavenworth, M-T 6-8 p.m.,  
WFS 10 a.m.-1 p.m.  
TH 10-4 p.m.  
1723 N. 33rd St. Lower Level, T  
1-4 p.m.

**EPS PREGNANCY SERVICES 554-1000**

**ABORTION, ADOPTION**

**PARENTING INFORMATION**

**FREE PREGNANCY TESTS**

No Appointment Needed  
Confidential Info. on all Options  
Birth Control Available  
Planned Parenthood  
4610 Dodge, 554-1045  
6415 Ames Ave., 455-2121  
139 & O, 894-9006  
3341 N. 107th, 496-0088  
1604 2nd Ave. Co. Bluffs,  
322-6650

**GROUPS/  
ORGANIZATIONS**

Women's Resource Center needs a volunteer on Tues. & Thurs. from 9-11 a.m. Positive environment, great people. Stop by HPER 117 or call 554-2730

Catholic Campus Ministry - Tuesday Prayer Group. Join us to pray the rosary (we will teach you if you do not know how). Every Tuesday of October 5:00 p.m. - Upper level of the MBSC. Call 289-2670 for information.

Catholic Campus Ministry-Catholic Reading Club- October 12 & 26. 6:00 p.m. Upper level of MBSC. No pressure. No test. Join us to enjoy reading. This month we are reading CS Lewis - The Lion the Witch and the Wardrobe. Call 289-2670 for details.

**HELP WANTED**

Need people for Irrigation Installation. No Experience necessary. Some Saturdays and Sundays. Call 402-944-2069 or 402-689-1001.

Martin Luther Homes of Nebraska, Inc. is seeking compassionate, dedicated, persons to teach daily living skills to individuals with developmental disabilities in residential & workshop settings. Full/part time positions, both day & evening shifts available. Benefits may include health/dental ins., tuition reimbursement, & paid time off. Persons applying must be at least 18 yrs. of age & have a valid driver's license. Interested persons should apply in person at 4437 S. 102nd St. Omaha, NE 68127. EOE

Don & Millie  
44th & Farnam  
72nd & Jones  
Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.

Wanted experienced telemarketers. Highest pay in the industry. Call 669-0899 Ask for Mike.

**TRAVEL ABROAD AND WORK**  
Make up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J57771

**FOR SALE**

'86 Nissan Pulsar 5-speed runs great \$1,600 or best offer 597-9249.

Discounted software. Microsoft Office \$99.95. HP 48 GX \$169.95. HAS COLLEGIATE EXPRESS 1-800-332-1100 ext. 5

**HOUSING**

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.  
1-2-3-4 Bedroom apts., houses, & duplexes close to mid-town, UNMC, UNO, and Creighton now available. Special student discounts. Call Ann 344-7130 days, Ed 341-0715 and Pat 681-7749.

**SERVICES**

**DWIDIVORCE**  
Reasonable Fees  
James A. Adams  
Attorney at Law  
345-7600

**TYPING SERVICES**

Typing/Wordprocessing applications, papers, and letters. Reasonable rates 496-0066.

All typing services, reasonable student papers \$2.00 per page. Adjacent to UNO-FAST, accurate. Mary 551-8183.

**RESUMES—\$20 PAPERS—\$2 PER PAGE** word processed. Quality paper & print. Call JEFF at 558-8765 for details.



# The hottest new music on sale at Homer's

## EMERGING artists



R&B

**NEW YORK UNDERCOVER**  
Soundtrack

MCA.

**\$11.88 CDs \$8.88 TP's**

One of the hottest shows on television now has a soundtrack from the hottest label in music. Get set for the New York Undercover soundtrack, containing 14 songs from some of R&B's biggest artists.



R&B

**D'ANGELO**  
Brown Sugar

Capitol

**\$11.88 CDs \$8.88 TP's**

Brown sugar is the title of the stunning new album from 21 year old Richmond, Virginia native, D'Angelo. 10 songs strong, Brown Sugar introduces a multi-talented artist who writes, produces and performs all the music present on his debut release.



RAP

**AZ**  
Doe Or Die

Capitol

**\$11.88 CDs \$8.88 TP's**

Doe Or Die is the title of the debut album from this 22 year old New York City rapper. For Doe Or Die, AZ pulls out all the stops and delivers, an instant classic that will undoubtedly be one of the most successful rap albums in years.



ALTERNATIVE

**THE MOTHER HIPPS**  
Part Timer Goes Full

**\$11.88 CDs \$8.88 TP's**

Part Timer Goes Full, their first album recorded for American, stakes their claim as one of the great American rock bands, with wide tempo shifts, elegantly raw harmonies and masterful guitar duels between Tim Blum and Greg Lojicano fitting together into a cohesive, powerful whole.



ALTERNATIVE

**RUTH RUTH**  
Laughing Gallery

**\$11.88 CDs \$8.88 TP's**

Spinning wild, careening punk-rock pop songs of undeniable appeal, New York trio Ruth Ruth make their Venture/American debut with Laughing Gallery, 12 razor-sharp sonic sourballs that drag the hallowed, slightly scruffy legacy of the Dictators and the Dead Boys into the 90's.



ALTERNATIVE

**AQUA VELVETS**  
Surfmania

**\$11.88 CDs \$8.88 TP's**

Surf instrumental group, The Aqua Velvets, take their vibrant sound to the airwaves with their Mesa Records debut Surfmania. The Aqua Velvets write powerful hook driven melodies, with a genuine nostalgic feel for "the sound." They are a classic surf group in the tradition of the Shadows, Ventures or Dick Dale.



ALTERNATIVE

**CHARLATANS UK**  
Charlatans UK

**\$11.88 CDs \$8.88 TP's**

A leading light of the "Madchester" scene, the Charlatans UK return with their eponymously titled fourth album and the band sounding better than ever. The success of their prodigy has fueled the Charlatans UK with renewed vigor and boundless energy.



URBAN

**TOWER OF POWER**  
Souled Out

**\$11.88 CDs \$8.88 TP's**

Tower Of Power, the original masters of Urban Soul, are refueled, retooled and ready to hit the streets with a brand new band and a brand new album, Souled Out.



HIP HOP

**SOULS OF MISCHIEF**  
No Man's Land

**\$11.88 CDs \$8.88 TP's**

With the release of their debut album '93 Til Infinity, Souls Of Mischief blew up Oakland, California for the second time in a decade. They let the world know that the West Coast can hold its own when it comes to one of the most valued traditions in hip-hop: the freestyle attack.



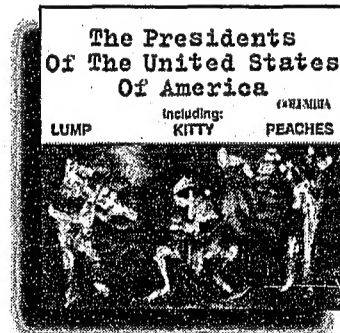
ALTERNATIVE

**VIM**  
Vim

Komotion

**\$11.88 CDs \$8.88 TP's**

Vim is a three piece band, pared down to the simplest form... drummer/percussionist, a bassist doubling on vocals, and a guitarist. Arabesque vocal styles glide in and out of Indian rhythms and "floydish" guitar work, melting into psychedelic arrangements, encompassing the ethereal and the guttural.

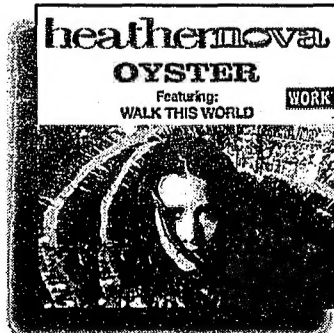


ALTERNATIVE

**THE PRESIDENTS OF THE U.S.A.**  
The Presidents of the U.S.A.

**\$9.88 CDs \$5.88 TP's**

This three-piece band is also known for its lyrics...songs about kitties, froggies, monkeys, peaches and dune buggies. Pretty politically charged stuff.



ALTERNATIVE

**HEATHER NOVA**  
Oyster

**\$11.88 CDs \$8.88 TP's**

Girl-child raised in the waters of Bermuda. Educated by her parents on a sail boat with no electricity. Mother had made tapes of her generation's albums--Neil Young, Bob Dylan, Van Morrison. The music visits the girl's ears and spirit, unstilling poetry, history and majesty.



ALTERNATIVE/ROCK

**THE NIXONS**  
Foma

**\$11.88 CDs \$8.88 TP's**

The Nixons make their major label debut with Foma, produced by the band and Mark Dodson and remixed by Toby Wright. With The Nixons once again hitting the road non-stop as part of an intensive street campaign, the rest of the nation will soon hear what rock 'n roll survival is all about.

# HOMER'S

Pick up  
brains for more information on  
other hot new releases!

Advertised titles on sale through 11/2/95.

### IN OMAHA:

- Old Market  
1114 Howard St.
- Miracle Hills  
666 North 114th St.
- Orchard Plaza  
2457 South 132nd St.

### IN BELLEVUE:

- Bellevue  
1015 Galvin Road So.

### IN LINCOLN:

- Downtown 17th  
1637 "P" St.
- Edgewood  
5200 South 56th St.
- Downtown 14th  
1339 "O" St.
- East  
6105 "O" St.
- Van Dorn  
2711 South 48th St.

### IN COUNCIL BLUFFS:

- Council Bluffs  
1730 Madison Ave.